

Nicholas Robert Laws

	Address	15 Mansell Close Towcester Northamptonshire NN12 7AY United Kingdom
Phone	(+44) 07412061891	
Email	nicholasrlaws@gmail.com	
Date of Birth	15 th April 1996	

Education

Royal Welsh College of Music and Drama	BA (Hons) Stage Management & Technical Theatre 2015 – 2018	
Sponne School	A Levels: 2012 - 2014	
	Drama	Media Studies
	Music	Product Design

Professional Experience

March 2018 Short Film, Cardiff, UK	Writer & Director	The Message of Terror
February 2018 Short Film, Northamptonshire, UK	Writer & Director	True Places Never Are
September 2016 Cardiff, UK National Theatre Wales	Stage Manager	Roald Dahl's City of the Unexpected
August 2016 Parco Corsini, Fucecchio, Italy Directed by Firenze Guidi	Sound Assistant	Neverland
April 2016 Amersham Arms, London, UK Written by Daniel Johnson	Video Designer	Daniel Johnson's Sigma 5
September 2015 Short Film, Northamptonshire, UK	Writer & Director	The Teacher's Handbook

Experience as Part of Study

May 2018 – June 2018 Caird Studio/Theatr Clwyd, UK Directed by Bruce Guthrie	Sound Designer	Playboy of the Western World, RWCMD
January 2018 – February 2018 Caird Studio, Cardiff, UK Premiere Production Directed by Rupert Hands	Sound Designer	Between Riverside & Crazy, RWCMD
June 2017 – July 2017 Sherman Theatre, Cardiff, UK Conducted by Wyn Davies Directed by Martin Constantine	Sound Designer/Sound No.1	Street Scene, RWCMD
January 2017 – February 2017 Sherman Stwdio, Cardiff, UK Directed by Simon Reeves	Sound Designer	Wastwater, RWCMD
September 2016 – October 2016 Bute Theatre, Cardiff, UK Directed by Adele Thomas	Sound Designer	Three Sisters, RWCMD

References

Ian Evans
Head of Stage Management, RWCMD
Ian.Evans@rwcmd.ac.uk
+44 (0) 7771831122

Jonathan Duff
Artistic Director, CapelLondon Artists
jonduffuk@gmail.com

Skills

Strong Computer Skills	Clean Driving Licence
Camera Operation	Final Cut Pro X
Sound Recording & Editing	Boom Operation
Radio Mics	Yamaha QL/CL Training
QLab 3/4 Programming & Operation	Construction Skills